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***The Photographic Resource Center and the Griffin Museum of Photography
Announce New England's Premiere Photography Portfolio Review Event***

February 1, 2012 (Winchester, MA) Photographers of all genres and skill levels will have the opportunity to have their work viewed and assessed by leading curators, gallery owners, editors, and educators during **the New England Portfolio Reviews (NEPR)**, New England's premiere photography portfolio review event. May 11-12, 2012 at Boston University.

The event is co-sponsored by the Griffin Museum of Photography and the Photographic Resource Center (PRC) and will be held at Boston University Photonics Building, located just off Commonwealth Avenue in Boston. Digital Silver Imaging of Belmont is the event sponsor for another year.

"The PRC and the Griffin Museum of Photography have a long history of helping to develop emerging talent by hosting photography portfolio reviews", says Glenn Ruga executive director of the PRC. "For the fourth consecutive year, the two organizations are working together to bring to the photography community a dynamic group of portfolio reviewers who are in a position to exhibit and publish work presented to them during the reviews. We believe that this year's portfolio review event will be incredibly valuable and insightful for everyone who attends."

“We are very excited to partner with the PRC to bring this year’s portfolio review event to New England for a fourth year”, says Paula Tognarelli executive director of the Griffin Museum of Photography. “Each year the New England Portfolio Reviews have grown in response to photographers’ requests and to enhance the review experience for the photographic community.”

Nearly 50 leaders in the photographic industry will conduct the reviews. Photographers can sign up for reviews offered Friday morning, May 11, Saturday morning May 12 or Saturday afternoon May 12, 2012.

Each portfolio review runs 25 minutes, with a 5 minute break between reviews.

Participating reviewers include Phillip Prodger, photography curator of the Peabody Essex Museum; Karen Haas, Curator of Photography at the Museum of Fine Arts, Boston; Howard Yezerski from the Howard Yezerski Gallery in Boston; and others.

Registration begins promptly at 9:30 a.m. on Tuesday, April 10 via an online registration process at www.newenglandportfolioreviews.com. The cost of portfolio reviews range from \$55 for one review or \$45 per review for seven or more for members of each of the organizations.

This year for the first time we will hold a portfolio walk and reception on Saturday from 5:00 PM – 6:30 PM. All photographers will have an opportunity to display their work to each other, reviewers, and invited special guests.

For more detailed information on the reviews, visit the website at www.newenglandportfolioreviews.com

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About the Griffin Museum

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses three galleries dedicated solely to the exploration of photographic arts: the Main Gallery, which features rotating exhibits from some of the world’s leading photographers; the Atelier Gallery dedicated to showcasing the works of prominent, up-and-coming artists; and the Griffin Gallery, home to the extensive archives of Museum founder and world-renowned photojournalist Arthur Griffin. For more on the Griffin Museum of Photography, visit <http://www.griffinmuseum.org>.

About the Photographic Resource Center at Boston University

The Photographic Resource Center (PRC) is a vital forum for the exploration, interpretation, and celebration of new work, ideas, and methods in photography. We inspire our members and the broader community with thought-provoking exhibits, educational programs, and

resources that support the advancement of the photographic arts. For more on the Photographic Resource Center visit <http://www.prcboston.org>